

I. The problem of “complexity”

II. The Middle Class

1. The Middle Class: a Double Problem:
 - a. Level of abstraction problem
 - b. Micro-Macro levels of analysis
2. Problematic cases: engineers, actors, teachers, athletes, white collar employees, etc.
3. Many solutions.
 - *Simple polarization*
 - *Segments of Traditional Classes*
 - *The New Class*
 - *Contradictory Class Locations*
4. Methodological Issue in constructing a solution – the dual constraints in concept formation:
 1. Conceptual Constraints
 2. Empirical Constraints
5. General Character of my proposals:
 - Version 1: a given location can be simultaneously in more than one class → contradictory class locations.
 - Version 2: a given location can be both exploiter and exploited with respect to different exploitation mechanisms.
6. Attractiveness of these strategies
7. Problems of the strategies
 - a) Neither conceptual strategy attains the level of coherence that I hoped.
 - b) Contradictory Locations: autonomy especially problematic
 - c) Multiple Exploitations: skill exploitation problematic
8. My current “solution” to the middle class

III. Other complexities

1. *Mediated locations and shadow class locations.*
2. *Temporality of locations*
 - *Careers* and intra-generational mobility
 - temporally indeterminate/underdetermined class locations
 - capitalization of job-rents
3. *Capital Ownership and the Class Character of Jobs*
4. *Unemployment/underemployment*: a dualistic structure of employment relations
 - Van Parijs: argues that holding a secure job becomes a kind of **property** right → a distinctive asset that divides noncapitalists in class-like ways:
 - Underclass vs working class as a **class divide**: we will examine this in the race & class section.
 - Guy Standing: the *precariat*
 - Goldthorpe’s distinguishes the “service class” from the “working class” on the basis of the nature of the labor contract
In the service class relations employees and owners are *co-owners of the job*
5. *The State*: how should state employees be understood?
6. *Global Classes?*