1) In three to five sentences, describe flashbulb memories. Include the name of the psychological mechanism that encodes flashbulb memories in our minds, and a few words about why events like the assassination of public figures or terrorist attacks provide material for flashbulb memories.

2) Where were you when you first learned of the events of September 11, 2001? In 1-2 typed, double-spaced pages, describe where you were and what you were doing one year ago. Who was with you? What did people say and do? What details of the scene or your response do you remember most vividly? Are there any aspects of your memory if this day that have already faded or of which you are unsure?

3) Be prepared to discuss your flashbulb memory in class.

* This is an upper-level university course. It should go without saying that sloppy writing (e.g. spelling or stylistic [grammatical] errors, incomplete sentences, etc.) is unacceptable at this level even for a simple assignment. While this assignment is not meant to require a great deal of time, it should still be thoroughly proofread and at least a little polished.