

Turn Turn Turn



May 24–August 24, 2014 at MMoCA

Turn Turn Turn, an exhibition drawn from the permanent collection of the Madison Museum of Contemporary Art, is an anthology of life's joys and sorrows as visualized in modern and contemporary art. Inspired by the lyrical language of Ecclesiastes 3, which meditates on the circular nature of time as reflected in the seasons, the exhibition addresses the ongoing cycle of changing circumstances in the course of human events.

Talks Related to the Exhibition

Friday, June 6
6:30–7:15 pm

Rick Axsom & Leah Kolb

To Everything There is a Season

\$10 / free for members with MMoCA Nights admission

MMoCA curator Richard H. Axsom and associate curator Leah Kolb will offer a curatorial overview of *Turn Turn Turn*. Seven lines from the third book of Ecclesiastes serve as organizing principles for the exhibition, which also makes reference to Pete Seeger's popular song, *Turn! Turn! Turn! (To Everything there is a Season)*, and its contemporary expression of ancient Biblical teachings. Axsom and Kolb will highlight a selection of works that articulate the life circumstances described in Ecclesiastes.

Friday, June 13
6:30–7 pm

Jeremy Hutton

"a time to plant and a time to pluck up what is planted"

Free

Focusing on works by such artists as Thomas Hart Benton and Grant Wood in *Turn Turn Turn*, Professor Jeremy M. Hutton will present a talk on Qohelet, author of the book of Ecclesiastes, and the work ethic of agricultural laborers as expressed in Ecclesiastes 3.

Jeremy Hutton is an assistant professor of classical Hebrew language and Biblical literature in the University of Wisconsin-Madison Department of Hebrew and Semitic Studies.

Friday, June 26
12:30–1 pm

Michael Bell

"A Time to Plant, Pluck, and Sing!"

Free

Sociologist, agroecologist, and musician Michael Bell will speak and sing about the enduring place of growing in culture. Accompanying himself on guitar, banjo, and mandolin, he will cultivate connections between the art and the practice of our most fundamental basis of livelihood.

Michael Bell is professor of Community and Environmental Sociology at the University of Wisconsin-Madison and director of the Center for Integrated Agricultural Systems, and also an accomplished musician.

Madison Museum of Contemporary Art

227 State Street · 608.257.0158 · mmoca.org

Above: Grant Wood, *In the Spring*, 1939. Lithograph. 12 x 16 inches. Collection of the Madison Museum of Contemporary Art. Bequest of Rudolph and Louise Langer. Art © Figge Art Museum, successors to the Estate of Nan Wood Graham/Licensed by VAGA, New York, NY.