SOCIOMETRY / LEGAL STUDIES 131: CRIMINAL JUSTICE IN AMERICA
SPRING 2013
Mondays and Wednesdays, 2:30 to 3:45 pm—1295 Grainger

Instructor: Irene B. Katele
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Office Hours: Mondays, 11:45 am to 1:15 pm; and Tuesdays, 9:45 to 11:15 am
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COURSE DESCRIPTION
This course introduces students to the American criminal justice system. Students will examine the theory and foundation, structure, function, and history of the criminal justice system. The course explores the nature of the criminal justice system through an interdisciplinary prism. We consider the system in the context of four core themes. First, we examine the theoretical differences between "factual guilt" and "legal guilt" and the meanings of "crime." Second, we focus on the tension between maintaining public safety and preserving individual rights. Third, we explore the relationship between public expectations of the criminal justice system and how the system operates in reality. Fourth, we study how the discretionary decisions of various actors in the system affect the operation of the criminal justice system.

The course is divided into four parts. Part I, "The Criminal Justice System," considers the roots of the criminal justice system and explores some of its presuppositions and biases. Part II, "The Police," examines the organization of the police, police functions, the nature of arrest, the constitutional rights of suspects, the rise of community policing, and police techniques. Part III, "Criminal Trials," introduces students to the adversarial system and the framework of the criminal trial process. In this part, we review the roadmap of a trial, the roles of judges and lawyers, courtroom workgroups, prosecutorial and judicial discretion, plea negotiation, the jury system, and sentencing. Part IV, "Corrections," turns to the history of American corrections and the theories underlying punishment, the state of modern corrections, the forms of sanction, the nature of confinement, and release.

COURSE REQUIREMENTS
Students must: (1) attend and actively participate in all lectures; (2) complete all required readings; (3) complete one in-class Quiz and three in-class Examinations on the dates those exercises are administered in lecture; and (4) complete any exercises, whether written or oral (including, without limitation, reports or other assignments).

Attendance is mandatory. Students are responsible for all material conveyed in lectures or by email. Students also are responsible for any announcements made in lectures or by email, irrespective of whether the student is present in class or whether the student reads the email. Such announcements include, without limitation, modifications in the assigned readings (including deletions and additions); modifications in Quiz or Examination content, format, and/or scheduling; and explanations of material in preparation for the Quiz or Examinations.
CLASSROOM FORMAT
This course meets weekly for two seventy-five (75) minute lectures. Students should be prepared to discuss readings in lecture. The instructor may call upon students to participate in an analysis of the readings even if students do not volunteer for participation. Invited speakers occasionally may address the class during the lecture period. Attendance at guest lectures also is mandatory, and the instructor will incorporate material from guest lectures into the Quiz and/or Examinations.

WORKLOAD
This is a three-credit course. Students should spend about nine (9) hours per week outside of class focusing on this material [the general rule of thumb is three (3) hours per academic credit per week in out-of-class study time]. Students should budget ample time to master the readings, to synthesize notes, and to review materials regularly.

Reading assignments vary in length. This Syllabus includes an approximate page length for each Lecture’s assignment. Students should pace themselves accordingly and expect some assignments to be longer than others.

LECTURE TOPICS AND READINGS
The schedule of topics and readings appears on pages 8 through 17 of this Syllabus. Readings are due on the date of the lecture with which they correspond. All readings, unless otherwise noted, are required. For Quiz and Examination purposes, students are not responsible for the few readings and movies designated "Recommended" except to the extent those recommended readings or movies will have been discussed in lecture and/or discussion section. Students may, however, rely on recommended materials to support a point in an essay. Additional readings may be assigned, and assigned readings may be omitted in the interest of time.

Do not purchase or rely on older editions of the Text or the Course Reader. Older editions of the Text and Course Reader are outdated.

The required readings consist of two components: a text ("Text") and a course reader ("Reader"). The Text for the course is: Cole, George F. and Smith, Christopher E., Criminal Justice in America (Thompson Wadsworth, Sixth Ed. 2010); ISBN 978-0-495-81136-7. The Text is available at University Bookstore (711 State Street).

The Reader is available at the Social Science Copy Center (6120 Social Science Building).

READINGS AVAILABLE ON RESERVE
The Text and Reader are available on Reserve at College Library (Helen C. White Hall).

READING REINFORCEMENT
Material in certain readings often repeats or overlaps with the content of other assignments. This repetition is deliberate. Digesting the same material from different angles reinforces concepts and promotes deeper analysis. Similarly, occasional readings are marked "Review." For Quiz Examination purposes, the instructor will treat readings marked "Review" as assignments included for the lecture with which they correspond. Students will be expected to have remastered "Review" readings, and the instructor may test students on "Review" readings as if those readings had not been assigned before.
Grading
The expectations in this course are demanding, the written exercises are challenging, and the grading criteria are precise and exacting. The instructor determines grades on the basis of:

- Quiz: Wednesday, February 20, Lecture period (15%);
- Examination I: Monday, March 4, Lecture period (30%);
- Examination II: Monday, April 8, Lecture period (30%);
- Examination III: Sunday, May 12, 2:25 to 4:25 pm (25%);

All grades will be determined based on the following scale:

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<thead>
<tr>
<th>Grade</th>
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<tr>
<td>A</td>
<td>92 - 100%</td>
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<td>AB</td>
<td>88 - 91%</td>
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<td>B</td>
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<td>BC</td>
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<td>D</td>
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<td>F</td>
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In past offerings of Katele's 131, the mean score for most exercises and final grades has fallen in the 78-81% range. The instructor adjusts this scale only if the class's grades slip below this anticipated mean. *The average grade in this course is a "BC." Students whose performance improves remarkably during the semester may (but not necessarily "will") receive a grade higher than the one reached by an exact percentile calculation.*

Quiz (15%): Wednesday, February 20, Lecture Period
Approximately 15% of each student’s final grade will be determined on the basis of a Quiz. The Quiz will be administered during lecture on Wednesday, February 20. The Quiz covers course content from the beginning of the term (since January 22). The Quiz will consist of fifty (50) multiple choice and/or true-false questions. Each question will be worth two (2) points.

Examination I (30%): Monday, March 4, Lecture Period
Approximately 30% of each student's final grade will be determined on the basis of Examination I. Examination I will be administered during lecture on Monday, March 4. Examination I covers course content since the beginning of the semester (January 22 through March 3, inclusive).

Examination I will consist of two parts. The scantron section will be worth 50% of the total score and will consist of twenty-five (25) multiple-choice and/or true-false questions. Each scantron question carries a value of two (2) points. The essay section will be worth 50% of the total score and will consist of one (1) essay question carrying a value of fifty (50) points. Students will receive a pool of three (3) possible essay questions no later than one week before the Examination. One (1) of the questions from the pool will appear on the scheduled examination. All students will be required to answer the one (1) essay question that appears on the Examination. Stated otherwise, there will be no choice of essays on the Examination.
Examination II (30%): Monday, April 8, Lecture Period
Approximately 30% of each student's final grade will be determined on the basis of Examination II. Examination II will be administered during lecture on Monday, April 8. Examination II covers course content since Examination I (March 5 through April 7, inclusive).

Examination II will consist of two parts. The scantron section will be worth 50% of the total score and will consist of twenty-five (25) multiple-choice and/or true-false questions. Each scantron question carries a value of two (2) points. The essay section will be worth 50% of the total score and will consist of one (1) essay question carrying a value of fifty (50) points. Students will receive a pool of three (3) possible essay questions no later than one week before the Examination. One (1) of the questions from the pool will appear on the scheduled Examination. All students will be required to answer the one (1) essay question that appears on the Examination. Stated otherwise, there will be no choice of essays on the Examination.

Examination III (25%): Sunday, May 12, 2:25 to 4:25 pm
Approximately 25% of each student's final grade will be determined on the basis of Examination III. Examination III will be administered on Sunday, May 12 between 2:25 and 4:25 pm. The location of Examination III will be posted by the Office of the Registrar in late April. Examination III covers course content since Examination II (April 9 through May 11, inclusive). Examination III will consist of fifty (50) multiple choice and/or true-false questions. Each question will be worth two (2) points.

Examination III will have no essay.

Students must take Examination III on the date and at the time scheduled by the Registrar. Yes, the date of Examination III coincides with "Mother's Day."

Quiz and Examinations: Read This Closely
Food and beverages are prohibited in the classroom during the tests. Students must remove caps, hats, and sunglasses.

Students must stay in the lecture hall until the end of the Quiz or Examination period, even if they finish before the end of the period. In a class this size, early departures are disruptive to those students still concentrating on the exercise.

The Quiz and Examinations will begin promptly at the beginning of the period and end when the proctor calls time. Students must cease writing the moment the proctor calls time. After the proctor calls time, students receive no extra time to finish writing essays or mark (fill in the bubbles) scantrons. Students who arrive late receive no extra time.

Class Notes
The instructor does not post class notes or outlines online. The instructor does not, under any circumstances, provide students with lecture notes or outlines. Students who miss class should obtain notes from a classmate.
ACADEMIC MISCONDUCT: READ THIS CLOSELY
The overwhelming majority of students are hard working and honest about their schoolwork. The instructor has great respect for the effort students put into preparing for this course. Unfortunately, there are occasional instances of academic misconduct ("cheating").

Part of the value of a degree from the University of Wisconsin-Madison lies in the standards of academic honesty and integrity maintained by the campus. Students must understand how academic misconduct is defined in this course and the expectations the instructor has of each student.

Students have the right to expect that they and other students will be graded fairly, and students have rights of due process should they be accused of misconduct. Students also have an obligation to conduct their academic work with honesty and integrity according to University standards. Therefore, it is important that students:

- become familiar with the rules of academic misconduct;
- ask the instructor if you are unsure what behaviors constitute academic misconduct in a specific class or assignment;
- let your instructor know if you think you see incidents of misconduct;
- be aware that helping someone else to cheat is a violation of the rules and may result in misconduct charges against you.

The Quiz and all Examinations are closed book. Students must remove caps, hats, and sunglasses. Students must remove and stow away everything from the desk, seat, floor, and area around them. Students must turn off and store cell phones and other electronic devices. If anyone sees papers, notes, readings (or any other materials), a phone, or any electronic/communicative device within a student’s reach or area during the examination, then the instructor will conclude that the student is cheating, and she will engage the academic misconduct process. Again, papers, notes, readings (or any other materials), a phone, or any electronic or communicative device within a student’s reach or work area during a quiz or exam is "irrefutable evidence" of academic misconduct.

Before the Quiz or Examination, students will be required to certify that they have not engaged in academic misconduct while preparing for or during the course of a graded exercise.

ACADEMIC MISCONDUCT: WHAT TO DO IF YOU SEE SOMEONE CHEATING
Honest students are rightfully distressed when they see cheating occur. Students may sometimes see behaviors that the instructor does not notice. Cheating threatens the integrity of the classroom, and cheating can affect the grade distribution scale.

Students should feel free to discuss their concerns and observations with the instructor. She will want to know about these concerns or observations, and she will decide whether or not to take action in or to take steps to prevent cheating in the future. The instructor may ask you if you would be willing to testify at a hearing (although you will not be forced to do so). If you still have concerns after talking with the instructor, you may consult an Academic Dean or staff in Student Advocacy and Judicial Affairs.

Students may help other students by warning them that cheating is a violation of the UW System Administrative Code and may result in severe consequences. The instructor and the University impose disciplinary sanctions upon students that commit academic misconduct. The instructor vigorously pursues all academic misconduct cases.

ACCOMMODATIONS
Students with particular needs that might affect participation, coursework, or Examination environment should inform the instructor about those needs within the first three weeks of the semester (no later than February 5) so she reasonably can accommodate those needs properly. The instructor relies on the McBurney Disability Resource Center to determine what reasonable academic accommodations a student may require. Students who request accommodations must master all requirements, skills, knowledge, and academic standards of the course. Students who request relief for religious observances also should notify the instructor within the semester's first three weeks (before February 5).

NO MAKE-UP QUizzes OR EXAMINATIONS; NO "Do Overs"
There are no make-up Quizzes or Examinations. The instructor may permit a student to take a make-up Quiz or Examination only in the rare and exceptional case of an illness or family emergency. It is the student's obligation, when possible, to provide advance notice and documentation of an absence. The instructor, in the instructor’s exclusive discretion, may decline to excuse a student for a missed Quiz or Examination. If the instructor permits a make-up exercise, then the student must take it on a date after the assigned test date. The instructor permits no "early bird" Examinations.

Oversleeping, prescheduled trips, family vacations, employment obligations, extra-curricular commitments, extended holiday or travel weekends, non-refundable airline tickets, Mother's Day plans, and early departures for breaks do not constitute "illness or family emergency." The instructor does not grant excuses for any reason other than illness or family emergency.

There are no "do-overs:" students may not retake a Quiz, Examination, or other assignment.

MISSED QUIZ OR EXAMINATIONS
Students who miss a Quiz, Examination, or assignment (whether because the student does not show up for the exercise, or because the instructor declines to excuse the student for any reason) will receive a score of 0 points (a letter grade of "F") for that exercise.

"Extra Credit" and "Effort"
There are no opportunities to earn extra credit in this course. There are no opportunities to change a grade by performing additional work or by modifying completed work. There are no opportunities to modify a grade based on a student's degree of "effort." The instructor will not change grades based on a student’s eligibility for a scholarship or need to maintain a GPA.

The instructor considers only the numerical scores of the Quiz and Examinations when computing grades. Do not ask her to take other factors into account.

NO INCOMPLETES
The instructor generally does not assign grades of "Incomplete" ("IN"). Students who do not complete the course requirements (including receiving a score of 0 points for the Quiz or any exam) will receive a failing grade ("F") for the course. The instructor, in the instructor's discretion, may consider a grade of "IN" only: (1) in the rare and exceptional case of illness or other unusual and substantiated cause beyond the student's control; and (2) if the student has carried the subject matter with a grade of "C" or higher until near the end of the semester.
BLIND GRADING
The instructor uses "blind grading" to ensure objectivity and fair treatment. Students must use only a campus ID as identification on essays; no names may appear on any bluebook.

REVIEW OF QUESTIONS; CHANGE OF GRADES; QUIZ AND EXAMINATION CONTENT
Each student will receive an item analysis for the scantron questions; the item analysis indicates which questions a student answered incorrectly. The scantron questions—with an annotated answer key—are available for student review during the instructor's office hours. Students may not borrow or keep copies of the scantron questions. The instructor will treat instances of copying or circulating scantron questions—whether from past semesters or from the current semester—as a form of actionable academic misconduct.

The instructor changes grades only in cases of computation error. The instructor does not change grades—on the Quiz, any Examination, or a Final Grade—unless she discovers a computation error. Do not ask the instructor to reconsider a grade. Do not ask that she weigh factors other than the numerical Quiz or Examination scores.

Quiz and Examination content, structure, and wording are not negotiable. The instructor does not debate any aspect of questions or responses. The instructor makes all decisions about the criteria used to create, grade, and scale the Quiz and Examinations. In particular, note: (1) for scantron questions, the instructor does not "throw out" or discount scantron questions. Scantron questions require students to select the best answer. Among multiple choice alternatives, often two alternatives are close, but only one alternative is the best answer. The use of two close alternatives is deliberate; and (2) for essay questions, the instructor determines what information she expects an essay to include, and she assigns values to that information. The instructor expects a lot of detail on the essay responses because students will have received the exact essay question in advance.

OFFICE HOURS
The instructor holds Office Hours on Mondays from 11:45 am to 1:15 pm and on Tuesdays from 9:45 to 11:15 am. If these times do not work with your schedule, then the instructor also is readily available for appointments. The instructor enjoys meeting with students! Getting to know an instructor is a good way to make the college experience less impersonal!

E-MAIL
Students may contact the instructor by e-mail at <ikatele@ssc.wisc.edu>. The instructor usually does not reply to emails during non-business hours. The instructor occasionally will forward to the classlist her email responses to student questions. Students are responsible for any information the instructor transmits to the email class list including, without limitation, announcements, answers to questions, explanations of material touched upon in lecture, and internet links that may enhance the course material.

DISRUPTIONS
Avoid disruptions (arriving late, talking in class, checking out what other students are doing, flirting, reading non-course materials, listening to music, doing puzzles or engaging in other games, surfing the web, texting, leaving early, and packing to leave before the period ends) that rattle the instructor and distract your classmates. The instructor may single out students engaged in behavior the instructor finds disruptive.
LECTURE TOPICS AND ASSIGNED READINGS

PART I. THE CRIMINAL JUSTICE SYSTEM

A. THE RELATIONSHIP BETWEEN CRIME AND JUSTICE

WEDNESDAY, JANUARY 23
1. Lecture One  
   [apx. 27 pages]
   Introductions and the Scope of the Criminal Justice System
   
   • Read this Syllabus ("Ignorance of the law is no defense");
   • Movie Recommendation: Mystic River.

MONDAY, JANUARY 28
2. Lecture Two  
   [apx. 33 pages]
   What is "Justice"?
   
   • Text: pp. 3-16;
   • Reader: Mauer, Mark, Chp 11, "Unintended Consequences," in *Race to Incarcerate* (NY: The New Press, 1999), pp. 178-187 (not online);
   • Reader: Gertner, Nancy, "The Media's Reporting on Justice is Criminal," cognoscenti.wbur.org;
   http://cognoscenti.wbur.org/2012/09/04/criminal-justice-media-nancy-gertner
   http://online.wsj.com/article/SB10001424052702304066504576345553135009870.html
   • Movie Recommendation: *Intruder in the Dust*;
   • Movie Recommendation: *The Wrong Man*;
   • Movie Recommendation: *Mississippi Burning*;
   • Movie Recommendation: *To Kill a Mockingbird*;
   • Movie Recommendation: *Guilty as Sin*;
   • Movie Recommendation: *Criminal Law*;
   • Movie Recommendation: *American History X*.

WEDNESDAY, JANUARY 30
3. Lecture Three  
   [apx. 33 pages]
   What is "The System"?
   
   • Text: pp. 16-33;
   • Movie Recommendation: *Traffic*;
   • Movie Recommendation: *The Onion Field*;
   • Movie Recommendation: *And Justice for All*;
   • Movie Recommendation: *Guilty as Sin*;
   • Movie Recommendation: *Criminal Law*;
   • Movie Recommendation: *Crash*.  

8
What is "Crime"?

- **Text**: pp. 35-54 and 64-65;
- **Text: Recommended Only**—pp. 55-63;
- **Movie Recommendation**: *The Crucible*;
- **Movie Recommendation**: *Monster*;
- **Movie Recommendation**: *Fight Club*;
- **Movie Recommendation**: *Memento*;
- **Movie Recommendation**: *Devil's Playground* (documentary);
- **Movie Recommendation**: *Death Wish*.
B. CRIMINAL JUSTICE AND THE RULE OF LAW

Substantive Criminal Law, Part 1

- **Text**: pp. 67-73;
- **Movie Recommendation**: *In Cold Blood*;
- **Movie Recommendation**: *Capote*.

Substantive Criminal Law, Part 2

- **Text**: pp. 73-80;
- **Movie Recommendation**: *Anatomy of a Murder*;
- **Movie Recommendation**: *Man on Fire*.
WEDNESDAY, FEBRUARY 13
7. Lecture Seven
[apx. 27 pages]

NOTE: TEN SAMPLE QUIZ QUESTIONS DISTRIBUTED IN LECTURE

Procedural Criminal Law
- Text: pp. 80-95;
- Reader: Review pp. 202-206 of Friedman, "Crimes and Punishments," in American Law (not online);
- Movie Recommendation: Dirty Harry;
- Movie Recommendation: The Star Chamber;
- Movie Recommendation: A Few Good Men;
- Movie Recommendation: The Onion Field.

PART II. THE POLICE

A. ORGANIZATION OF THE POLICE

MONDAY, FEBRUARY 18
8. Lecture Eight
[apx. 28 pages]

Structure and Function of the Police / Investigations
- Text: pp. 103-105, 115-127, and 129-136;
- Movie Recommendation: Road to Perdition;
- Movie Recommendation: Police Academy.

WEDNESDAY, FEBRUARY 20
9. Lecture Nine

QUIZ (Covers material since January 22; see also page 3.)

B. ISSUES AND TRENDS IN POLICING

MONDAY, FEBRUARY 25
10. Lecture Ten
[apx. 29 pages]

NOTE: POOL OF POSSIBLE ESSAY QUESTIONS DISTRIBUTED IN LECTURE

Police Techniques: Methods and Response
- Text: pp. 136-149 and 164-165;
- Text: Recommended Only—pp. 151-164;
- Movie Recommendation: The French Connection;
- Movie Recommendation: Fargo;
- Movie Recommendation: Chicago;
- Movie Recommendation: Beverly Hills Cop.
C. POLICE & CONSTITUTIONAL LAW

Police and Constitutional Law, Part 1

- Text: Review pp. 80-95;
- Text: pp. 167-178;
- Reader: "The NYPD Caught on Tape," The Nation, October 17, 2012; http://www.thenation.com/article/170654/nypd-caught-tape#
- Movie Recommendation: The Thin Blue Line;
- Movie Recommendation: Zodiac.

MONDAY, MARCH 4

12. Lecture Twelve

EXAMINATION I

- (Covers material from January 22 through March 3, inclusive; see also page 3.)

WEDNESDAY, MARCH 6

13. Lecture Thirteen

Police and Constitutional Law, Part 2

- Text: pp. 179-186;
- Movie Recommendation: The Untouchables.

MONDAY, MARCH 11

14. Lecture Fourteen

Fairness, Force, Ethics, and Misconduct

- Text: pp. 186-197;
- Movie Recommendation: In the Heat of the Night;
- Movie Recommendation: Serpico;
- Movie Recommendation: L.A. Confidential;
- Movie Recommendation: Training Day.
PART III. CRIMINAL TRIALS

A. THE COURT SYSTEM AND THE ROLE OF THE JUDGE

WEDNESDAY, MARCH 13
15. Lecture Fifteen
[apx. 24 pages]

Structure of Courts and the Role of the Judge

- **Text**: pp. 199-210;
- **Reader**: Review pp. 189-193 of Friedman, "Crimes and Punishments," in *American Law* (not online);
- **Reader**: Geyh, Charles G., "Rethinking Judicial Elections," *Bill of Particulars*, Spring 2003, pp. 5-9; http://www.repository.law.indiana.edu/cgi/viewcontent.cgi?article=1285&context=facpub
- **Movie Recommendation**: Gideon's Trumpet;
- **Movie Recommendation**: First Monday in October.

B. THE ROLE OF THE PROSECUTING ATTORNEY

MONDAY, MARCH 18
16. Lecture Sixteen
[apx. 19 pages]

Prosecutorial Discretion and the Decision to Charge

- **Text**: pp. 210-217;
- **Movie Recommendation**: Presumed Innocent.

C. THE ROLE OF THE DEFENSE ATTORNEY

WEDNESDAY, MARCH 20
17. Lecture Seventeen
[apx. 31 pages]

Image and Reality of Criminal Defense

- **Text**: pp. 218-229;
- **Movie Recommendation**: Primal Fear;
- **Movie Recommendation**: Jagged Edge.
D. The Pretrial Process and "Right to Trial"

The Adversarial Process and Plea Bargaining

- **Text**: pp. 231-247 and 258-259;
- **Movie Recommendation**: *The Accused*;
- **Movie Recommendation**: *A Time to Kill*;
- **Movie Recommendation**: Roman Polanski: *Wanted and Desired*.

E. The Criminal Trial

The Courtroom and the Jury

- **Text**: pp. 247-259;
- **Movie Recommendation**: *Twelve Angry Men*;
- **Movie Recommendation**: *To Kill a Mockingbird*;
- **Movie Recommendation**: *My Cousin Vinny*;
EXAMINATION II

- (Covers material from March 5 through April 7, inclusive; see also page 4.)

WEDNESDAY, APRIL 10
21. Lecture Twenty-One

Wrongful Convictions / Sentencing Policy
- **Text**: pp. 261-272 and 281-291;
- **Movie Recommendation**: The Fugitive;
- **Movie Recommendation**: Reversal of Fortune.

MONDAY, APRIL 15
22. Lecture Twenty-Two

The Death Penalty, Part 1
- **Text**: pp. 272-280;
- **Movie Recommendation**: Deadline (documentary);
- **Movie Recommendation**: The Green Mile.

WEDNESDAY, APRIL 17
23. Lecture Twenty-Three

The Death Penalty, Part 2
- **Movie Recommendation**: Dead Man Walking;
- **Movie Recommendation**: The Life of David Gale;
- **Movie Recommendation**: True Crime.
PART IV. CORRECTIONS

A. HISTORY AND STRUCTURE OF CORRECTIONS

MONDAY, APRIL 22

24. Lecture Twenty-Four
   [apx. 18 pages]

   History and Theory of Incarceration
   - Text: pp. 293-301;
     http://www.nytimes.com/2012/12/02/opinion/sunday/sunday-dialogue-how-we-punish-crime.html
   - Movie Recommendation: The Last Castle;
   - Movie Recommendation: The Big House.

WEDNESDAY, APRIL 24

25. Lecture Twenty-Five
   [apx. 34 pages]

   The "Supermax" Prison
   - Text: pp. 302-323;
   - Reader: Gawande, Atul, "Hellhole," The New Yorker, March 30, 2009;
     http://www.newyorker.com/reporting/2009/03/30/090330fa_fact_gawande
     http://www.legalaffairs.org/issues/March-April-2004/feature_douglas_marapr04.msp
   - Reader: Murphy, Kevin, "Jury Awards $1.25 Million to State Inmate; Food Was Withheld at Supermax Prison," The Capital Times, December 2, 2004 (Not online);
   - Movie Recommendation: The Birdman of Alcatraz;
   - Movie Recommendation: The Rock.
   - Movie Recommendation: Escape from Alcatraz.

MONDAY, APRIL 29

26. Lecture Twenty-Six
   [apx. 24 pages]

   Alternatives to Incarceration
   - Text: pp. 325-341;
     http://www.commondreams.org/headline/2009/06/10-6
   - Movie Recommendation: Taps;
   - Movie Recommendation: Boys Town;

WEDNESDAY, MAY 1

27. Lecture Twenty-Seven
   [apx. 31 pages]

   The American Prison
   - Text: pp. 343-357 and 374-375;
   - Reader: Conover, Ted, "Guarding Sing Sing," The New Yorker, April 3, 2000, pages 54-67;
   - Text: Recommended Only—pp. 357-373;
   - Movie Recommendation: Shawshank Redemption;
   - Movie Recommendation: The Farm (documentary);
   - Movie Recommendation: Scared Straight (documentary).
C. Release, Parole, and Community Supervision

Monday, May 6
28. Lecture Twenty-Eight
[apx. 32 pages]

Release and Readjustment
- **Text**: pp. 377-395;
- **Movie Recommendation**: *The Woodsman*
- **Movie Recommendation**: *Double Jeopardy*
- **Movie Recommendation**: *Ocean's Eleven*

Wednesday, May 8
29. Lecture Twenty-Nine
[apx. 27 pages]

Conclusion
- **Reader**: Review pp. 180-206 of Friedman, "Crimes and Punishments," in *American Law: An Introduction* (Read this like you never read it before. Focus on the entire chapter carefully.) ([Not online])
- **Movie Recommendation**: *Minority Report*
- **Movie Recommendation**: *Demolition Man*
- **Movie Recommendation**: *Judge Dredd*
- **Movie Recommendation**: *The Paper Chase*
- **Movie Recommendation**: *Legally Blonde*

Sunday, May 12
2:25 to 4:25 PM
LOCATION TBA

EXAMINATION III (Note Format: 50 Scantron Questions only.)
- (Covers material from April 9 through May 11, inclusive; see also page 4.)